

8 TALES OF

【特刊 花沢健吾】

Kengo HANAZAWA

Jyuri Ito

Manga Nakayama

Masakazu Ishiguro

Makoto Ojio

Shunji Maekawa

Akane Teraki

Eiko Miyamoto

Koji Furukawa

アイラブ
ヒト
公式アンソロジーコミック

【原作】花沢健吾

THE Z.O.I.V

i am a hero official
anthology comic

伊藤潤二
横槍メンゴ
石黒正数
オジキ下
水沢悦子
鳥飼茜
乃木坂太郎
吉本浩二

SHUEI SHUKAN

Go to next page

Go to next page

I am a Hero, Official Anthology Comics

アイアムアヒーロー
公式アンソロジーコミック

8 TALES

OF THE

[原作] 花沢健吾

Kengo Hanazawa

[巻頭彩画] 伊藤潤二

Junji Ito

横槍メンゴ

Yasuharu Taniguchi

石黒正数

Naoki Urasawa

オジロマコト

Makoto Ojima

水沢悦子

Etsuko Mizusawa

鳥飼 西

Seiji Torikawa

乃木坂太郎

Taro Nomosaka

吉本浩二

Koji Yoshimoto

Z
O
N

横槍メンゴ

Mengo Yokoyari

Ghost of
a Smile

Masakazu Ishiguro

いるところの
いざこざ

藤伊潤

二

シーズアスローワーカー

case 1

Etsuko Mizusawa

私も
なつても

水沢悦子

case 2

石黒正数

case 3

Makoto Ojiro

4

オジロマコト

思春期
ザデッド
オブ

case 4

5

Jyunji Ito

5

spin-off ZQN comic

P104 鳥飼茜 AKANE TORIKAI 6

乃木 case 7
坂太郎 P138

Taro Nogizaka
アイムハット
アヒーロー

鬼さん
こちら

case 8
Koji Yoshimoto

P162
吉本浩二
アイムハット
誕生秘話

8

TALES
OF THE

ZQN

目次

CONTENT'S

case水

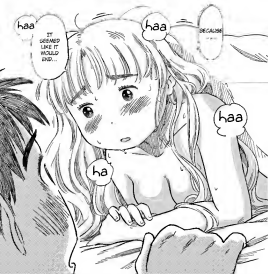
Etsuko
Mizusawa

私がZQN
になっても

Even If I
Become
a ZQN.











**DOESN'T
THAT
MEAN THE
POSITION
TOO?!**



AT THIS RATE
WE WILL ONLY
BE ABLE TO
DO THAT NO-
RESEVER
WHEN WE
BECOME
ZEN..

うわんわん



...NOR-
MALLY FOR-
EVER,
AREN'T
WE?!

normal
正常位

WE WILL
BE DOING
IT HERE

.....
NOR=...



SEE..
AFTER
ALL I..



WHEN WE
STARTED
GOING OUT WE
TRIED OUT
VARIOUS
THINGS BUT..
IN THE END..
WE ARRIVED
AT THAT...

WELL..
UMM..

NO..
SORRY!!
MATH!











FOREVER FROM
NOW ON... EVEN
WHEN HE
BECOME SON,
FOREVER--

WE NEED TO
DISCUSS IT
PROPERLY... I
WANT TO DO IT
HAPPILY--







Etsuko Mizusawa

When I took on this story I continued about three times, "Can I draw zombies in a cute way?". Etsuko here. But I wanted to try it. I think Etsuko would give up as soon as possible if a situation like "I am a hero" were to occur.

Rather than surviving with a large group, I'd prefer to act together with some good looking members of the opposite sex in a small group. I don't mind turning into a ZON.

You can say at times like these, people show their true nature. Well, actually I don't know in reality. I just might get bitten by a ZON while protecting the elderly who shared their food. Etsuko who is saying something like "Granny... Live a long life..." while turning into a ZON. Move them to tears.

水沢悦子

1960年10月10日生まれ、東京都出身。漫画家。
『恋のカタチで』、『恋のカタチで』、『恋のカタチで』

8 TALES OF THE ZQN

CHAPTER I



THE FIRST OF THE ZQN

Kenji MARIKAWA

April to

May 2004

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

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Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

アイラブ
ヒト

アイラブ
ヒト

「原作」花沢健吾

THE ZQN

i am a hero official
anthology comic

BY TODOME!

TRANSLATOR: APHAGE
EDITOR: APHAGE
TYPESETTER: APHAGE

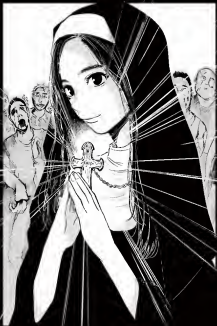
機
械
大
作
画
巻

case

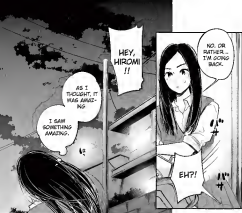
2

Mengo
Yokoyari

Ghost of
a Smile





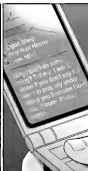




JILL
05/11/2011
08:12:12
MAY



I'M SO SAD



COMPARED TO
SUE-CARIN'S
REAL, I JUST
GUY.



GOOD
MORNING.







ON THE
CONTRARY,
ISN'T THAT
SAD? I
WONDER...

HI, HOW
WAS IT?

EVEN THOUGH
SAY-CHAN IS
BEAUTIFUL AND
REFINED, WHY
DID SHE GET
REJECTED BY
SHINJI-KUN?



EVEN MY
STYLE
ISN'T
THAT...

I LIKE
THE
THIRD
SONG.

AS FOR ME, MY EYE-
BROWS ARE AN OK.
I ALSO TRIED OUT
MAKE-UP SECRETLY
THE OTHER DAY BUT IT
WAS TOTALLY HOPE-
LESS.



THE THIRD
SONG IS

ME TOO...

HA,

!!



THE
BEST
ONE,
RIGHT?



I AM.



LET ME
BORROW
IT AGAIN
SOME-
TIME.



CALM
DOWN.

NO, YOU'RE
RAISING
THE TEN-
SION TOO
HIGH!



...I WONDER
IF I'M BEING
LOVED.

...INFUSED
COMPARED TO
BAST-CHAN,
SO...







...I'M A BIT
JEALOUS,
TO BE
HONEST.

BUT,



...HAPPY
FEELING
SOME.

SHOULD
-KUN AND
-SHE
-CHANCE,

TO A
SICKEN-
ING
EXTEND.

THEY
WERE
SO
MADLY
IN LOVE







AS IF I
COULD
SAY
THAT.

.....



HEY,
EAS-
-CHIN.



IT'S FALG-
TATING,
READY TO
GET HIM
STOLEN
AWAY BY
SOMEONE
LIKE ME.

IN TRUTH, I
DON'T
REALLY CARE
ABOUT SHIN-
JI-KUN. I
HAVE NO IN-
TEREST IN
HIM AT ALL.



DO
THAT'S
WAY,
HEY...

AM
FEEL-
ING...

.....
EVEN I.

...LOOK
THIS
WAY.

...PRETTY
SICK...

Mengo Yokoyari

Since way before I debuted I was a big fan of filmzombie-movie, so I was lamently nervous.

To tell you the truth, I really can't stand watching zombie stuff and horror alone...

(I'm sorry for being such an extreme scaredy cat...)

ZQN have this strong feeling of "they were people before", sorrow and pain, are people's laughingstock, and that's why you can feel the lovely points about them, so I like them.

This time I imagined a story from before the ZQN and drew that, but someday I want to challenge zombie stuff too!

横槍メンゴ

「プロデュース」(企画)・山崎和博、(編集)・山崎和博、(イラスト)・山崎和博
「ZQN」・山崎和博、(イラスト)・山崎和博

8 TALES OF THE ZQN

CHAPTER 2



THE FIRST AT 4-1112

Kengo MARAZONA

April to

May 2012

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

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Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

アイラブ
ヒト

アイラブ
ヒト

【原作】花沢健吾

THE ZQN

I am a hero official
anthology comic

BY TODOME!

TRANSLATOR:

EDITOR:

TYPESETTER:

AIRPAGE

AIRPAGE

AIRPAGE

Case

3

Masakazu
Ishiguro

3、
いる
ところ
の

ろ

The Place
Where The
Zombies
Are

石
里
正
義





SINCE WATER IS HEAVY, WE HAVE TO CONSIDER HOW MUCH WE TAKE.

WE SHOULD TAKE AT LEAST ONE ROLL OF TOILET PAPER WITH US

ALSO SOMETHING TO WRITE WITH!

NO NO

THE WATER STATION IS HERE.



THE CLOSEST SHELTER IS HERE.



DON'T WARRA!! JUST HEARING IT HURTS!!

FOOT HURTS!!

THEN JUST MAKE SURE YOU DON'T GET HURT.



SEWING TOOLS ARE SIMPLY NEEDED, RIGHT

AT WORST, WE CAN USE IT FOR SEWING UP WOUNDS.



IT WILL BECOME A BURDEN SO LEAVE IT.

YOU DON'T NEED 50 DOLLARS RIGHT.









Half year later

















Masakazu
Ishiguro

I'm happy I got blessed with this opportunity, just when I thought I missed the zombie boom and missed drawing a zombie manga was no longer possible.

I think the appeal of amebles is their resemblance to the human form, or the fact that they were a living human before, after all.

We cannot help being shaken by various emotions like fear, admiration, laughter and sadness towards a living corpse whose very existence get transposed upon, stripped of all it's rights and respect.

石黑正数

¹『日本でも同じ話になっている』（中野重雄氏）、「太陽宮のアルマト」（中野重雄氏）、「丹阿彌」（高橋貞一氏）など
²"Tendons bleus au Mawar'ir," "Makowad au Serail," "Sourire"

8 TALES OF THE ZQN

CHAPTER 8



THE FIRST MYSTERY

Kengo MARIKAZUMA

April to
Manga Magazine

Masahito Higuchi

Mitsuo Ueno

Yusaku Kishimoto

Aburahi Maki

Yoshiyuki Kuroki

Koji Yamashita

アイラブ
ヒト

式アンソロジー
コミック

【原作】花沢健吾

THE ZQN

i am a hero official
anthology comic

一巻

BY TODOME!

TRANSLATOR:

EDITOR:

TYPESETTER:

ARTIST:

ARTIST:

ARTIST:

case

Makoto
Ojiro

田思春期オ
ザズド

Adolescence
of the Dead

...THE BLUE
SKY REMAIN
THE SAME AS
BEFORE.

ONLY
THE BIG
SUMMER
CLOUDS
AND...



...IT IS ALREADY
ONLY US THAT
SURVIVED.



...ALREADY
FLED TO
SOME-
WHERE
FAR AWAY.

12

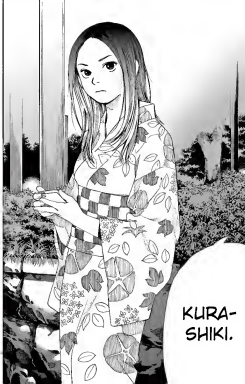
OR
PERHAPS,



WHAT TIME
IS IT NOW?



THE PEOPLE
ALIVE HAVE...



KURA-
SHIKI.



WHAT ABOUT
THE REST?

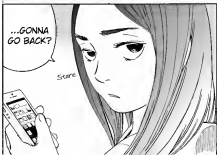


ONLY
HASEGAWA?



ALL THREE
GOT THE
FLUT?

HUH?





I CAN'T
HANDLE
THIS ONE.

WE'RE
ACTUALLY
NOT EVEN
FART CLOSE.



NO.

TO BE
HONEST,
I WANT TO
GO BACK.



IT'S REFRESHING
TO SEE EACH
OTHER WITHOUT
UNIFORMS, RIGHT.

AHH...

Sooooo
good.



Ah,
there's
no sense.

LIKE I
CARE.



How?

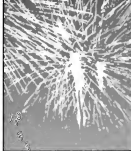
WHAT? I
WASN'T
LISTENING.



WE'RE IN THE
SAME SITUATION
IN CLASH
FOREVER,
BUT...

THAT'S AN
UNDISCUSSIBLE
REASON.

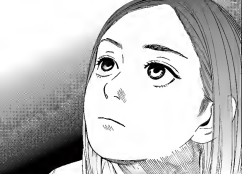
OUR LIVED
MOTIVATION.



THE WOMAN
IS ON TOP
THAT'S TOO
BROOD,
BROOD
WATCH THE
POTTERWORKS!

WOOOOW,
I SAW
SOMETHING
GOOD IN
THE GORG.

THEY'RE
GOING AT IT,
HEH









PLEASE
EVACUATE
TO A HIGH
PLACE.

EVERYONE,
PLEASE
ENSURE
YOUR SAFETY
IMMEDIATELY.















CURRENTLY
THE LINES
ARE EXPERIENCING
HEAVY
TRAFFIC..



FOUND
IT.



FE*REZE.











I SAID,
DON'T LOOK.

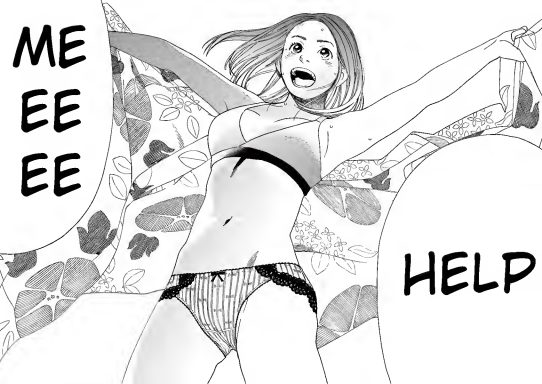






**ME
EE
EE**

HELP







TODAY IS
COMPLETELY
DIFFERENT
COMPARED TO
YESTERDAY.



I WANT
TO LIVE
TOGETHER
WITH YOU.



I LOVE
YOU.



WHAT?
GONING
LIKE THAT.



Makoto Ojiro

Praying it was fun.

I tried imagining myself being there, but

if the world became like that

I would want to quickly quit being a human,

become one of the ZQN and

be on the attacking side.

オジロマコト

『蒼生編さん誌朗読録』収録曲、『オジロマコト』収録曲
"Informer can be (Enlighten)", "Enlighten"

8 TALES OF THE ZQN

CHAPTER 4



THE ZQN AT 4-1112

Kenji MARUOKA

April to

Manga Magazine

Manga Magazine

Manga Magazine

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

Volume 1111111

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Volume 1111111

Volume 1111111

Volume 1111111

アイラブ
ヒト

アイラブ
ヒト

【原作】花沢健吾

THE ZQN

i am a hero official
anthology comic

一太郎

BY TODOME!

TRANSLATOR:

EDITOR:

TYPESETTER:

ARTIST:

ARTIST:

ARTIST:

case

Jyunji
Ito

5

スロ
ウォ
ーカー
の
力

She is
a Slow
Walker

伊藤
潤二





















SHE... IS MOVING
AT A SUPER
SLOW SPEED...
WHAT KIND OF
JOKE IS THIS...?!



WHA...
WHAT THE
HELL!!



JUST TO BE SAFE, I OBSERVED KIM FOR A FEW DAYS AND WHEN I CONFIRMED HER MOVEMENTS ARE CONSISTENTLY SUPER SLOW...



THERE'S A LIMIT TO HOW SLOW YOU CAN MOVE, YOU KNOW...!

HA...
HAAAAA,
YUM...



...YOU WHO CAN ONLY MOVE 10 CENTIMETERS A NIGHT?

YAS, YOU'RE IT! I'M OVER HERE.



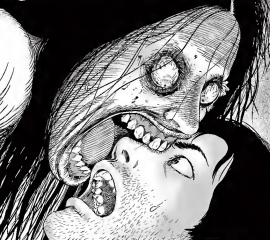
CATCH ME IF YOU CAN!

LOOK, I LISTED YOU!



HECK, WE CAN JUST SLEEP TO-GETHER AGAIN.

I LOVE
YOU,
YUM!



SLEEP-
ING TO
OBTAIN
THE DAN-
GEROUS
ARTER
ALL



THAT WAS
CLOSEST.....
CARELESS-
NESS IS
ONE'S
GREATEST
BEMY



THE ZOMBIES
CONTINUED
TO INCREASE
AND IT
BECAME
EVEN MORE
DANGEROUS
TO GO OUT-
SIDE

THE SITU-
ATION
OUTSIDE
BECAME
WORSE

I WONDER
HOW MUCH
TIME HAS
PASSED
SINCE
THEN...



AND...

STARVA-
TION IS
DRAWING
CLOSE.

I ALREADY RAN
OUT OF PRODU-
CE LONG AGO.



TO BE PRE-
CISE, SHE IS
WALKING
AROUND THE
ROOM SUPER
SLOWLY...
LOOKING FOR
MY FLESH...

NO...

...TODAY AS
WELL, TIME
IS JUST
SPENDING
OVER
TIME

REHAB









...IF YOU
EAT A
ZOMBIE'S
FLESH...

I GUESS
YOU'LL
GET IN-
FECTED...



Jyunji Ito

As a child I was already attracted to zombies. I, from the old generation who was raised on movies like "The Plague of the Zombies", "Let Sleeping Corpses Rise" and "Night of the Living Dead", am in the sluggish zombie faction. Even if their movements are slow, zombies retain their scariness depending on the situation, when you can't run away and they creep closer bit-by-bit. However, I cannot help but acknowledge the achievement of expanding the possibilities of zombies by the recent appearances of fast and sleek zombies. While holding interest in Hamazawa-sensei's depiction of sleek, realistic and novel ZSH, nowadays I am thinking about the future of zombies (Tomorrow of the Dead).

伊藤潤二

「ゾンビ」を専門とする作家・イラストレーター
Tokyo, Japan

8 TALES OF THE ZQN

CHAPTER 8



THE FIRST OF THE ZQN

Kenji MARIKAWA

April to

May 2008

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

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Shueisha

Shueisha

アイラブ
ZQN

アイラブ
ZQN

【原作】花沢健吾

THE ZQN

I am a hero official
anthology comic

花沢健吾

BY TODOME!

TRANSLATOR:

EDITOR:

TYPESETTER:

ARTIST:

ARTIST:

ARTIST:

case

Akane
Torikai

6 鬼
ちゃん

Mister
Ogre,
Over
Here

自
心
金
銀
財
宝

DEADS
APPEAR
AROUND
THOSE
PARTS.

THAT
WOULD
BE THE
FACT
THAT,

IF I HAD
TO TELL
YOU ONE
THING,

NOW,

WATCH
YOUR LEFT
AND RIGHT.

LILA...

A black and white illustration of a hand emerging from dark, rippling water. The hand is positioned palm-up, with fingers slightly curled. In the palm, there is a small, light-colored, oval-shaped object. The object has the name 'LILA...' written on it in a simple, sans-serif font. The water around the hand is depicted with horizontal, wavy lines, suggesting movement and depth. The background is dark, making the hand and the object stand out.





YOU'LL BE
TAKEN AWAY
BY THE OGRE,
YOU KNOW?



I'LL HEAD
OVER THERE
AFTER COUNT-
ING TO 20, SO
WAIT A BIT.





DON'T
ASSUME
SHE'S DEAD
ON YOUR
OWN...



...DISTANT

LATELY,
FUNKO IS
SOME-
WHAT...



DO YOU
THINK IANI
WILL COME
BACK?

AFTER
TURNING
INTO AN
OGRE
WOMAN



DID YOU
SERIOUSLY
GO VISIT
THE ORPHAN
WOMAN?



MOTHER AND
THE TEACHER
ALSO SAID TO
NOT GET CLOSE
TO THERE...



TH-, THERE'S
NO WAY I
WOULD!



Y-YES, YOU
NEVER WENT
THERE, RIGHT?!



...WHO
KNOWS...

THAT'S
SOMETHING
WE AND
EVERYONE
SHOULD
HAVE
WANTED TO
KNOW.

WHERE DO
CHAINS
EVEN
COME
FROM?

HOW COME
THE DOGS
ONLY
BARK
HOWLING?

WATCH
OUT.

DO YOU
WON'T
GET
TAKEN
AWAY BY
THE
CHAINS.

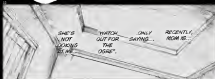
WATCH
OUT.

HOWEVER,
THE ADULTS
ALWAYS
ONLY TELL
US ONE
THING.











IN
THAT
TOWN...

...I HAVE
GROWN IN
VARIOUS
PLACES...

YOU CAN'T
DO A
THING...



IT'S
GETTING
HOT...

EVEN IF THEY
MANAGE
TO RECOVER
SANTY, THEY
WILL BE IN-
FAMILIATED...

ONCE
CAUGHT
BY THE
DARK
WOMAN...

BEN WON'T
BE SAVED
AGAIN...

REALLY...



YLINO...

...ACTUALLY,
I DID VISIT
THE GREAT
WOMAN'S
HOUSE
BEFORE.

I TOLD
HER I
DIDN'T
KNOW,
BUT...



What is
your name?



What are
you called?



Lia.



...AND
WHEN SHE
RETURNED
SHE
BECAME AN
OGRE
WOMAN...

SHE WAS
ONCE
TAKEN
AWAY BY
AN
OGRE...

Lia?



Even my name got taken away.





A black and white illustration of three women in a room. One woman is seen from the back, wearing a light-colored dress. Two other women are facing her; one is wearing a dark, patterned dress and the other a light-colored dress. They appear to be in a conversation.

"...GET IN A TRANCE AND
GET THEIR
LIFE SPAN
EATEN AWAY
EACH TIME."

"THEY SAY,
THE MEN
WHO VISIT
THE DEAD
WOMEN..."

A black and white illustration of a woman lying down, possibly on a bed or floor, with her head resting on her hand. She is looking towards the viewer with a somber expression.

"DIDN'T
THAT
MAKE
YOU
REAL-
IZED?"

"SHE IS
STILL
BEING
LOVED BY
MEN."

"DESPITE
THAT..."

"...SHE
WOULDN'T HAVE
BEEN IN
LOVE WITH
ANYONE..."

A black and white close-up illustration of a woman's face. She has long dark hair and is looking directly at the viewer with a slight, sad smile. Her hand is near her face.

"AT THAT
TIME,"



IN LOVE...









LOVE THAT
FEELS LIKE
YOUR HEART
GETS TORN
OUT...









GIVE MY
YLINO
BACK.







JUST AS
WISHED...

FROM NOW ON,
YOU TOO WILL
LIVE BY DOING
THAT SOME-
WHERE...



.....
GO.

FOR DAYS,
UNTIL I WAS
AT MY LIMIT
AND WAS
STARVING.

...I RAN IN
THE FOREST
IN A DAZE.
DAY AFTER
DAY.

AFTER
THAT...





...THE
OSPE WILL
SOMEDAY
APPEAR
BEFORE
YOU.

THE ONLY
THING I
CAN SEE

WATCH
YOUR LEFT
AND RIGHT.

SO,
HOW
ABOUT
IT?

8 TALES OF THE ZQN

CHAPTER 6



THE FIRST OF THE ZQN

Kenji MARUOKA

April to

May 2010

Shueisha

Shueisha

Shueisha

Shueisha

Shueisha

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アイラブ
ヒト

アイラブ
ヒト

【原作】花沢健吾

THE ZQN

I am a hero official
anthology comic

BY TODOME!

TRANSLATOR:

EDITOR:

TYPESETTER:

ARTIST:

ARTIST:

ARTIST:

case 乃

Taro
Mogizaka

ヒーロー
アム
太郎

I Am
Not a
Hero





WE HAVE BEEN
SITTING FOR
OVER 18 HOURS
WITHOUT REST
NOW.....!!

—————
MORNING
HAS COME
AT LAST.



ACCORDING TO
INFORMATION
ON THE INTER-
NET, IT SEEMS
ZEN REPEAT
THEIR HABITS
FROM WHEN
THEY WERE
ALIVE AND...



CLASS HAS
CONTINUED
SINCE HE
BECAME A
ZEN...

C-
CAN I...
GO TO
THE
TOILET?

...OUR
TEACHER
SABUROU-
KI DOES
EXACTLY
THAT.

WAAAH
NE VER-
MIND!!

SILEN-
LENCE

QUIET-
LY

SIT
DOWN

EVERY-
ONE

EVERY

RETURN TO
THE CLASS
ROOM! I'M
CLOSING THE
DOOR NOW!

...WHEN
THIS HAVOC
STARTED!!

I SHOULD
'VE RUN
OUTSIDE
THE
SCHOOL.

I- I'M
ALREADY
AT MY
LIMIT...!!

DON'T GO
OUTSIDE!
THERE ARE
SUSPICIOUS
INDIVIDUALS!!



SIT
DOWN





IT'S
COMING
OUT.

OH
CRAP.

...WHO
WOULD
HAVE
THOUGHT I
WOULD BE
THE FIRST
ONE ———



I HAD
HOPED
SOMEONE
ELSE
WOULD
MET THEM-
SELVES
BEFORE
ME, BUT...



...IT'S
DANGER-
OUS OUT-
SIDE SO
FIGHTING
IS IMPOS-
SIBLE.

AT THIS
RATE WE
CAN ONLY
WAIT FOR
DEATH BY
DEBILITY IN
THE CLASS-
ROOM...

LUCKILY, THE
TEACHER
STAYS CALM
IF WE
REMAIN
SEATED, HOWEVER...



NO
REGRETS!





HANADA COSMOS
(IT) DID IT
BEFORE
ME!!

I'M
SARA-
AVED!



THANK
YOU

...SARA
"CHUB"



NOW IT
WOULDN'T
STAND OUT
WHEN
SOMEONE
ELSE LET'S
IT OUT
WITHIN THIS
STENCH!



THAT WAS A
SPLENDID
ONE,
BEFITTING
HANADA WHO
IS THE LEAST
FERMINE OF
ALL.



NO WAY, DID
HANNON
STAY INSIDE
HIS ATHER
LIMITS, SO
ON PUR-
POSE...

WAY DID
ANY-ONE
THINK
HANNON?

THANK-
AND?

PPPP
TTT

LOL

PPPT
PPPT



...YOU'D
BE... THE
SAVIOR
OF OUR
CLASS!!

IF
THAT'S
THE
CASE,







SHIT
SHIT
SHIT.



TAKADA
WILL
SOON
BECOME A
ZONI!

IT'S
CONTA-
GIOUS.



SHE WILL
ATTACK THE
ONE CLOSE-
ST BY...

AND THAT
WOULD BE,

THE TEACHER
WON'T ATTACK
AS LONG AS
YOU REMAIN IN
YOUR SEAT,
BUT TAKADA IS
DIFFERENT.



...OH
SHIT!



ME.



BUT TO
WHERE?
WON'T WANT
SOMEBODY I
DO?



SCITTA
REMI
I'M
GONNA
GET
KILLED!



OH SHIT,
OH SHIT,
OH SHIT,
OH SHIT.



**WE NEED TO
FIGHT WHILE
WE STILL
HAVE THE
STRENGTH!!**

**EVERYONE!
IT WILL ONLY
GET WORSE
AT THIS
RATE!!**



**...SHASHI
SHIMAZAKI
AND TAKA-
DA'S HEADS!**

**USE THE
DESKS AS
SHIELDS
AND...**



**WHAT A
FIERCE
FIGHTING
SPIRIT!!**

HELLO...



ORAA!



**HAMADA IS
SO FER-
CIOUS
COMPARED
TO THE
GUYS...!!**



YES



**YOU
ARE
MY...**

**HOW
RELI-
ABLE!!**



YES

YES



NU-
LUL-
LUL-
UNI!!

...
HERO.



EVERY-
ONE IS
CUTTING
DOWN
DUST

LIKE
FARAGO
HAIL
BE-
FORE!!



**WE
NEED TO
ESCAPE!!**

**THIS
PLACE IS
NO GOOD
ANYMORE!!**



**WE MIGHT
SOMEHOW
MAKE IT IF
WE GO BY
CAR!**

**SHINA-
SARI'S
CAR
KEYS.**



**THERE ARE
LOTS OF
THEM OUT-
SIDE, YOU
KNOW!!
WE CAN'T
OUTRUN
THEM!!**



**E-
EASIER
SAID
THAN
DONE.**







WE CAN'T
TAKE THE
RISK. GET
IN, HAYAB-
HI!

WE CAN'T
JUDGE
IN THIS
CASE.

YOU MIGHT
BE LYING
BECAUSE YOU
DON'T WANT
TO GET LEFT
BEHIND.

...I JUST
SCAMPED
MY ARM
SOME-
WHERE.

SHE'S
INFECTED.











...MIGHT
BE ABLE TO
BECOME A
HERO,
JUST BY
DOING
SOME-
THING
SMALL...





YOU... IF YOU
GO NOW, YOU
WILL BE HI-
MADA'S PRINCE
BY DEFAULT.
YOU KNOW?
YOU'RE FINE
WITH THAT!

WHAT
ARE
YOU
THINK-
ING?
GET IN
AL-
READY!!

HEY!!





Taro Nogizaka

Decades after reading the "Towns of the dead" novel published by
Bernald Publications in 1876 as if devouring the meat of human flesh,
decades after watching "Zombi 1" in the now long closed movie
theater Naxos Orion in Ishikawa prefecture.

From a young boy till an old man, at last the day to challenge
writing a zombie manga has come.

I'm so happy!

If I was ever thrown into the ZOH world of Harokawa-senai, I
would want to become a ZOH by putting a ZOH's body fluids into my
eye and become one before I get blood

乃木坂太郎

『仮面』『悪魔城』『魔道のギザゴン』(以上、小学館)

"Ypsi - Your Medical Paper", "Yoruiteru", "Bad-Pass Blues"

8 TALES OF THE ZQN

CHAPTER 7



THE HERO OFFICIAL

Kengo MARIKAZU

April to

Manga Magazine

Masakazu Ishiguro

Mitsuo Ueno

Yusaku Kishimoto

Aburahi Kikaku

Yasuhiro Kashiwa

Koji Yamashita

アイラブ
ヒーロー

アンソロジー
コミック

【原作】花沢健吾

THE ZQN

I am a hero official
anthology comic

英雄集

BY TODOME!

TRANSLATOR:

RESEARCH:

TYPESETTER:

ARTWORK:

ARTWORK:

ARTWORK:

case

Koji
Yoshimoto

8

誕生秘話

不
平

10

REPRESENTATIVE
WORKS
"RESENTMENT",
"BOYS ON THE
RUN",
"I AM A HERO"



HANAZAWA
KENGO
MANGAKA
BORN IN 1974
(42 YEARS
OLD)



WHAT HE
OFTEN
SAYS IS
THIS...

HE TRULY IS A
MANGAKA
STANDING AT
THE TOP OF
SHOEN MAGA-
ZINES, REPRESENTING THE
MODERN TIMES.



WINNING
THE
16TH
SHOGA-
KUKUN
MANGA
AWARD



THOSE
WERE
DARK
TIMES...

I DIDN'T
EVEN TALK
10 MINUTES
WITH GIRLS
IN MY HIGH
SCHOOL
DAYS...

o o o



...AND THERE'S ONE THING THAT BLESSES ME...

I HAVE MET HANAZAWA-SAN MANY TIMES AT DRINKING PARTIES.

"AN UNTOLD CREATION STORY" HUH? I'M ALSO A FAN OF HANAZAWA-SAN SO IT'S AN HONOR!

CURRENTLY IN CHARGE OF "I AM A HERO" WITH SUZUKI-SAN AND KINOSHITA-SAN.

...AND WITH THAT SAID, WOULD YOU, YOSHIMOTO-SAN, TO DREAM "I AM A HERO'S DOCUMENTARY" FOR THE ANTHOLOGY PROJECT...

TOKYO TIME-SQUARE BUILDING



...NOT BEING POPULAR THEN TRUE?

IS THE RUMOR OF HANAZAWA-SAN...



花沢健吾 @hanananku AND TELL-NO I didn't get chosen for last party master/master again this year/years.

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AND THIS STARTED OUR JOURNEY TO THE ROOTS OF OUR HANAZAWA-SAN——

I SEE THE CURRENT HANAZAWA-SAN IS INTERACTING NORMALLY WITH WOMEN TOO.



I WAS WONDERING IF HIM NOT BEING POPULAR BACK THEN IS JUST A LIE...



...SENSEI
IS DRAW-
ING
ALONE.

AND ON
THE
SECOND
FLOOR,



IT'S
TRULY
TERRIFY-
ING.

AS
PROG-
RESS-
ING
WITH
DRAWING
VAGUE



...DURING
WORK.

HE
BARELY
TALKS.



...AND I
SAW A
NOTICE FOR
HIRING AS-
SISTANTS IN
SPIRITS SO
I APPLIED.

I WAS A
PROGRAM-
MER UNTIL MY
20TH, BUT I
WANTED TO
BECOME A
MANGAKA.



IN
FEBRU-

SENSEI
HAD
SHOWN
INTEREST
SO FOR
NOW...

LATER ON
I GOT A
CALL
FROM SU-
PERVISOR
KUSAKI-
SAN...



RIGHT
BEFORE
"I AM A
HERO"
STARTED.

WHEN DO
YOU
BECOME
AN AS-
SISTANT?



HELLO, I'M HANAKA-
WA.



NICE TO
MEET YOU MY
NAME IS TOMOBA-
WA

... WAS
STILL
JUST
ONE
APART-
MENT
ROOM
IN MU-
BUDU-
BEI.



AS I START
THE
WORK
PLACE



HABA-
FOR
TODAY



I'M STILL
JUST A
BEGIN-
NER...

MY
APOLO-
GIES.



SO WE
WANTED
A
FORMER
PRO-
GRAMMER
TO

FROM
I AM A
MAJOR
ON DIG-
ITAL
WORK
WOULD
ALSO
BE
DONE



MY
FIRST
WORK.

THAT
WAS...



THOSE
COMPU-
TERS
WERE
JUST
BOUGHT!!

I WANT
YOU TO
HOOK
THESE
UP!!

EH?!









EFFORT
IS A
GIVEN!!

RE-
SULTS
ARE
EVERY-
THING!!

WHEN HE
GETS
TIPSY AT
A DRINK-
ING
PARTY...



ANY-
THING
IS FINE
IF IT'S
INTER-
EST-
ING!!

FIND
YOUR
OWN
"INTER-
EST"!!



YOU CAN
START
CALLING
YOURSELF
A MAN-
KA WHEN
YOU CAN
LIVE OFF
DRINKING
MAN-
KA YOUR
WHOLE
LIFE!!

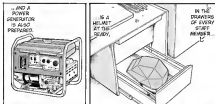
YOU
WON'T
KNOW
WHAT
WILL
HAPPEN
IN 5
YEARS
AS A
MAN-
KA!!



IT'S
SEEN
TURNING
INTO
BARBECUE
OR DRINK-
ING
PARTY...

DID YOU
HAVE SEX
LATELY??

ANY-
WAY
THEY
COULD
HAVE
ONE
LATELY...



THE REAL
BATTLE
IS A
MANASUKA
DRIVING
FROM
HERE
ON...

CON-
GRAT-
ULA-
TIONS!

THE DEFEAT-
EDITION IS
OFFICIALLY
CONFIRMED!
THANK YOU
VERY MUCH
FOR
EVERYTHING
TILL NOW!

IT WAS
AN EX-
TREMELY
EVIL
GRIN...
LOL

BUT YOU
CAN
ALWAYS
COME
BACK
WHEN YOU
FAIL ♡

HIS OLD
ACQUAINT-
ANCES
SHOULD
KNOW
MORE
ABOUT
THAT,
RIGHT...?

WHA-
A WON-
DER!

IS IT
REALLY
TRUE THAT
MANASU-
KA-SUN
WAS UN-
POPU-
LAR...?

OH, HIS
TRUE
NATURE
IS HARD
TO
GRASP



WE HELD DATA
COLLECTING
CREW WERE
HEADING TO
WARDEN
KANAZAWA
KENGO'S
HOMETOWN

ARCH-
NOBE
PREPARED
TEA,
ARCH-
NOBE



ARCH-
NOBE
KENGO'S
HIGH
SCHOOL
CLASS-
MATE

ARCH-
NOBE
PREPARED
ARCH-
NOBE
TENTATIVE



I PRE-
PARED A
LOT OF
DATA SO
ASK ME
ANYTHING!

THANKS
FOR
COMING
ALL THE
WAY HERE
TO ARCH-
NOBE!



...AND HE
HAD THE
SEAT IN
FRONT OF
ME

WE
WERE IN
THE
SAME
1-3
CLASS...



IT WAS THE
LOWEST
RANKING
SCHOOL, OUT
OF 5 CITIES
IN CHINA.
SCHOOL IS IN
HONGKONG

I MET
KEU-KUN
WHILE IN
JUNIOR
SCHOOL



FROM
WHAT I
COULD
TELL, HE
WAS SHY.

AND WHEN
THE POPULAR
IN PEOPLE-
KUN WERE
TELLING JOKES,
HE WOULD
LOOK AT THEM
DIFFIDENTLY,
THAT WAS THE
EXPRESSION HE
WORE!



THEY
WOULD
BE
TALKING
ABOUT...

CHINESE
AND
JAPANESE



AT NIGHT,
TWO THERE
WOULD
ALWAYS 2-3
PEOPLE
WALKING



IF I
WAS
HAPPY

PLEASE
LAUGH
TO MEANT
HE AC-
CEPTED
DO NOT



AND THEN
YOU PUT
THE SUB-
VODIN IN
THERE, YOU SEE-





THANK YOU FOR CONTACTING ME. "HANAZAWA KENGO" IS A PEN NAME. IN REALITY, MY YOUNGER BROTHER KENGO...



...LOST THE BATTLE AGAINST CANCER AT THE RIPE AGE OF 30.





THIS IS
THE
SCHOOL
WE WENT
TO. IT
CLOSED
IN 2018...

IT'S A
BEAUTIFUL
PLACE
FROM
WHERE
YOU CAN
SEE THE
SEA...

FORMER
HIGH-
NOSE
SOUTH-
EAST
HIGH
SCHOOL
BUILDING



WAS
HANGU-
WA-GAN
FORU-
LIE...?



NO,
NOT AT
ALL.



OVER
THERE
IS
FIRST
YEAR
CLASS 2.



I ONLY
HEARD-
HUN
GOT PUT
IN A
CLASS
OF DE-
LIQU-
QUENTS

ON
TOP OF
THAT,
IN 2ND
YEAR...



HE DIDN'T
TALK TO
GIRLS AT
ALL.

I DON'T
EVEN
TALK TO
MALE
WITH
GIRLS.
THAT'S
TRUE,
YOU
KNOW.





MY IMPRESSION OF HANAZA-WA-DAN WHEN I FIRST MET HIM?

WELL?

SUPERVISOR OF ANNOUNCING KINGSO WHEN HE DELETED CURRENT SUPERVISOR OF "I AM A HERO"

FORMER AND COMIC EDITOR, CURRENT CHIEF EDITOR OF AND COMIC MAGAZINE, KINGSO MAGAZINE

FORMER PAPER-MAGAZINE EDITOR



TIME FOR WHAT KIND OF PERSON HE, FIRST, HE DON'T LEFT ANY HIS PRESSION AT ALL?

WHEN I FIRST MET HIM, I THOUGHT HIS WORK WAS PRO-MAGAZINE.

NOT AT ALL.

I DON'T REMEMBER AT ALL.

I DON'T THOUGHT AN THIS PERSON CAN TALK LOL

WHEN I SAW HIM AFTER THE UNUSUAL CELEBRATION GET THE OTHER PARTY.

WHEN HE WON THE "NEW-COMER COMIC GRAND PRIZE".

REMEMBER

MY EARLY-BUT MAGAZINE'S WIN





I AND
DON'T
LEAVE ANY
IMPRESSION
AT ALL
51

HE
WAS
GONE



WAS
GONE
IN
THE
END
52



THREE
OR THREE
A YEAR
IN 3
53

THAT GUY:
HE WOULD
COME TO
SHOW HIS
NAMES...



HE
WAS
GONE
IN
THE
END
54

AND AFTER
THAT HE
FREQUENTLY
CAME EVERY
WEEK TO
SHOW HIS
NAMES?



AND 8 YEARS
AFTER HIS
DEBUT, HE FI-
NALLY DREW A
NAME THAT
WOULD GET
SERIALIZED



MOST
OF
THEM
WOULD
GET
PUB-
LISHED



HE
WAS
GONE
IN
THE
END
55

NOW-
EVER,
WHEN
HE DO
BRING
A
NAME,

"ROUND GIRL" CIGC30

"A MESSAGE FROM JOHNNY" CIGC03





AFTER
DECOM-
POSING
BODIES
WERE
RE-
MOVED

HE EVEN
WENT TO
SITES
WHERE
THEY WERE
CLEANING
UP



IT THEY
WOULDN'T
BE ABLE
TO FORM
AN IMAGE.

HARAGANA
-SANSIRO-
HE DOESN'T
SMELL THE
STENCH OR
DEATH.



DESPITE BEING
AN EXTREME
COWARD

THE STENCH
IS OVER-
WHELMING!



JUST
LIKE
THAT

WAA
ZAWA
-SAN
HUU-
HUU-
HUU-
HUU-



AT THAT
MOMENT
HE WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY

THE
MOMENT
HE
WAS
AFRAID
OF THE
DARK
AND
CART
WAS
SLEEPING
UNTIL
MORNING
NEXT
DAY



I WENT
TO CAMP
IN THE
SEA OF
TREES
VILLAGE

FOR THE
SAKE OF
DRAWING
SOME
ON LIKE
HIM

Sea of Trees is also known as the Red Pine Forest located around Mount Fuji



...TAKING...



...PLenty of
PHOTOS...



I MANY
TIMES
BY BIKE

FOR THE
SAKE OF
GATHERING
REFERENC
ES, HE
TRAVELLED
BETWEEN
HAKONE
AND
TOKYO





「SO IT
WAS THAT
KIND OF
MANGA!!」
!! か 漫画
!!



HOWEVER
WHEN THE
FIRST
VOLUME
WAS RE-
LEASED, IT
CAUGHT
ON AT
ONCE!!

ですよ!!



...HIS AT-
TITUDE TO
STRIVE
FOR RE-
SULTS...

HANAZA-
WA-SAN'S
STRONG-
EST POINT
IS...



THE
ONLY
THING

IS THE
MONEY
RECORD
INTER-
ESTING



THE DEED
IN EVERY-
THING
L. 21



IT'S AS
IF HE
WAS
POS-
SESSED

...



...A ZQN
HIMSELF

HANAZA-
WA-SAN
MIGHT BE...



Koji Yoshimoto

I can still vividly remember the impact chapter 1 of "I am a Hero" had on me when I read it for the first time. The unfolding of that door... the 2-page spread, this is the beginning of one hell of a work...! Even now I cannot contain my excitement each chapter. This time, I listened to many old acquaintances of Kawazawa-san for this anthology. As someone of the same generation I feel inspired by Kawazawa-san's enthusiastic attitude towards his work. Not a single experience will go to waste... that's what I feel he taught me.

The time spent drawing this was really fun.

Kawazawa-san, supervisor, the editorial staff,

Thank you for granting me this wonderful opportunity.

吉本浩二

『ブランク・ジョブの社内秘話〜手塚治虫の仕事をめぐる〜』(全2巻)監修: 山崎ケンジ (編集: 山崎ケンジ)
"Blank Job: Secret Files ~ Tetsuo Ozawa no Shigotoho kara", "Ku tsubi"©



原作花沢健吾

At first when I heard the plans for an anthology, I was honestly not willing to do it. That was because I felt that as a pro you shouldn't draw an anthology of someone else's work. So I told them, instead of it being about my essays, feel free to draw something within the zombie genre. (For convenience's sake, they are unified by ZQN in names only.)

And now I got to read everyone's work.

I reconfirmed that pros are amazing after all.

Their individual point of view, sense of values, the determination to create something interesting, I felt the sense of a pro from each work. It went above and beyond an anthology. Rather than calling this collection of works an anthology of my essays, it would not be an overstatement to call it the first issue of a serialization by skilled artists brought together by the three zombies. It's full of works where I'm curious about what happens next.

Kengo Hanazawa

「短編集 読者の読後感」『カブチゲマン』『幽—ゴースト—デ・ゾウ』『アイム・ア・ゾンビ』(全4冊)
"Tales from Kengo's Kengo short stories", "Zombiethreat", "They are the Real", "I am a
Zom"

「アイアム
アヒーロー」
続編

1

セパルバルホラーの金字塔にスピンオフ登場
連続的大ヒット作「アイアムアヒーロー」の世界に
『東京闇虫』 本田優貴が新たな物語を刻む

その 大は飯時 で

!?

アイアム
アヒーロー
in OSAKA

原作 花沢健吾 漫画 本田優貴

I AM
A
HERO

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So much for this chapter, truly befitting of the last issue. So many releases too... I gave up after a few pages and whelped it on the railwaying out, hehe...

BY TODOME!

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